



“A sign for our financial times.”

State-of-the-art, completely renovated industrial warehouse. Outside: simple, sturdy stainless steel signage. Interior space planned and designed by Ron Rea of Ron and Roman. Interior space decorated by Michelle Mio and Jane Golembo of Rariden Schumacher Mio. Construction by Ryan Ross of Countryside Construction.

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“Gateway to formidable, results-oriented, value-driven representation.”

Rear courtyard entrance features swinging gates and a crushed French limestone patio.

Address in stainless steel on building façade.

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“Inspired environment and representation.”

Lobby features “pod” style seating from Italy—the first installed in the U.S. Original concrete floors from the screw factory the building once was, are offset by walls constructed of individual wood strips, bringing natural elements into the warehouse and warming the environment. Flat-screen TV loops law, art and nature DVDs to complement the season of the year or the day’s mood.

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“Passageway to successful dispute resolution.”

Hallway from lobby includes a lightbox of a garden from London and a bench discovered at a local antique fair. A vibrant painting serves as a reminder that creativity yields limitless possibilities.

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"A sky is the limit approach to serious business problems."

A gift to the firm, the retro rocket gumball machine presides over conference room 1. A custom-made conference table by local artisan Vito Marchione and wall mural of Rio's favelas (shanty towns built into the city's hillside) by a Brazilian "hippie fair" artist complete the room.

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“Relax, we can solve this together.”

Informal meetings are held in the “mosh pit,” an area replete with retro overhead lighting and a flat-screen TV that plays financial news, DVDs and even Nintendo Wii. A series of 3 black and white photographs of plants by local photographer Howard Schwartz line the hall.

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"A spoonful of sugar."

The wall of candy can sweeten any disposition—or deposition. 30 jars with favorite sweets are rotated weekly.

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“Hot air.”

10,000 hand-mounted balloons affixed to a chicken-wire canvas comprise the “Hot Air” piece by local artist Jolie Altman. Perfect for adding a splash of color—or impromptu water balloon fights.

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"Wheels of Justice."

A wheel from a local antique fair completes the wall of conference room 1, which overlooks the neighborhood.

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